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M. Knoedler & Co.
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New York

INNESS PAINTING LEADS PAYNE SALE

'Summer Storm' Brings \$8,000
and His 'Sunset Near St.
Peter's, Rome,' \$2,000.

77 PICTURES FOR \$29,575

Times ————— 1-7-19
A Blakelock, 'The Full Moon,'
Fetches \$2,125, and a Small
Wyant, 'An Old Field,' \$900.

Seventy-seven paintings, the collection of the work of American artists formed by the late William H. Payne, were sold in the Plaza ballroom last evening under the auspices of the American Art Association. Thomas E. Kirby, in the auctioneer's chair, bringing \$29,575. The paintings were by well-known artists, many of them National Academicians, some of the work of their earlier periods. There were two paintings by Inness, one of them a very beautiful example of the artist's work, "Summer Storm," brought the highest price of the evening, going to Bernet, agent, for \$8,000. The second Inness, an Italian picture, "Sunset Near St. Peter's, Rome," the rays of the setting sun illuminating the dome of the cathedral in the background of the picture, went to C. Hastings for \$2,000.

The Blakelocks, five of them, were purchased before the name became one to conjure with and to tempt counterfeitors. The first in the sale, a very small one, 8½ by 6½, "In the Sierra Nevada Mountains," went to John Levy for \$350; a smaller "Moonlight," 5½ by 7½, went to Seaman, Agent, for \$250. "The Full Moon," a beautiful example, with lace like trees seen against the evening sky, went to F. Dudensing for \$2,125, the highest price of the Blakelocks; Seaman paid \$1,625 for a "Landscape," and \$1,850 for "Evening Landscape"—trees, a bit of water in the foreground, and the suffused light of the afterglow. A small Wyant, "An Old Field," brought \$900, going to C. J. Deardon. Two Troyons were sold, one, "The Close of Day," going to Bernet, Agent, for \$775, and "Winter Sunset" to A. Reimann for \$800.

The Higher Prices.

Among the other higher prices of the evening were the following:

16—Tiger's Head—John La Farge; Frank K. H. Rehn.....	295
20—Repair Docks, Gowanus Bay—William Merritt Chase; Bernet, agent.....	200
21—Landscape and Cattle at Grez, France—Carlton Wiggins; Seaman, agent.....	210
28—Autumn (water colors)—J. Francis Murphy; C. Hastings.....	450
29—A Gloucester Fisherman (water color)—Winslow Homer; Scott & Fowles	650
44—Salt Marsh in September—Charles M. Dewey; Scott & Fowles..	540
47—A Gray Day in June—Charles Harold Davis; W. N. Davis.....	225
48—Farm Lands in Autumn, (water color)—Dwight W. Tryon; Seaman, agent.....	400
60—Spring Tide—William T. Richards; Franz Dudensing.....	350
65—Sunset—J. Francis Murphy; C. Hastings.....	750

\$8,000 FOR INNESS' "STORM" IN PAYNE PICTURE SALE

Paintings by American artists, owned by the late William H. Payne, were sold in the ballroom of the Plaza Hotel last night by the American Art Association, Thomas E. Kirby, auctioneer. Mr. Payne, who was a well known merchant, collected art principally to decorate his house, at Forty-fifth street and Park avenue, but made a specialty of American works. Seventy-seven paintings were sold, and the total was \$29,575. The top price of \$8,000 was paid by Otto Bernet, agent, for George Inness' "Summer Storm."

Frank Dudensing bought Blakelock's "The Full Moon" for \$2,125, the second best price. Charles Hastings purchased George Inness' "Sunset Near St. Peter's, Rome," for \$2,000; W. W. Seaman, agent, paid \$1,850 for the Blakelock "Evening Landscape." W. W. Seaman, agent, paid \$1,025 for another landscape by the same painter.

T. J. Bearden bought Alexander H. Wyant's "An Old Field" for \$900. A. Reimann purchased Dwight W. Tryon's "Winter Sunset" for \$800. Otto Bernet, agent, paid \$775 for the same painter's "The Close of Day."

Re 1516

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK.

BEGINNING SATURDAY, DECEMBER 28TH, 1918
FROM 9 A. M. UNTIL 6 P. M.

THE PRIVATE COLLECTION

OF

AMERICAN PAINTINGS

FORMED BY THE LATE

WILLIAM H. PAYNE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF
THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

MONDAY EVENING, JANUARY 6TH, 1919
BEGINNING AT 8.15 O'CLOCK

123
✓✓

ILLUSTRATED CATALOGUE
OF
THE PRIVATE COLLECTION OF
AMERICAN PAINTINGS
FORMED BY THE LATE
WILLIAM H. PAYNE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
**IN THE GRAND BALLROOM
OF THE PLAZA**
ON THE EVENING HEREIN MENTIONED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE
THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK

1919



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

A COLLECTION OF AMERICAN PICTURES

This collection, formed by an appreciative citizen who made his selections and purchases chiefly during the '80's, is made up wholly of the works of American artists, and with two or three exceptions the subjects treated are also altogether American. The collection represents both widely known and less well known painters, both among the living and of those who have passed on, the great majority of them Academicians or Associate Members of the National Academy of Design; and the membership of the former Society of American Artists, now merged with the Academy, is also represented.

The collector, the late William H. Payne, a merchant of New York, bought not so much as a collector as for the decoration of his house and for his own delectation; he did not seek comprehensiveness, nor to demonstrate a theory, but he acquired a harmonious assemblage of pictures, varied, and of worth. He began his collecting early in the '80's, visiting the studios as well as the exhibitions. He was a member of the Art Committee of the Union League Club, and in 1887 was its chairman. His collection has until now remained as he left it, in his home at 98 Park Avenue, the corner of Fortieth Street. The relatively small number of additions to it

which are included in this sale have been chosen by his family since his death.

Notable among the opportunities which the collection affords present day collectors are two fine and unusual Innesses, the "Summer Storm" and "Sunset near St. Peter's, Rome." Alexander H. Wyant, Dwight W. Tryon and J. Francis Murphy appear in early examples which will come almost as a surprise to confirmed visitors to the exhibitions and sales galleries—and come with equal welcome; and there are no less than five Blakelocks (all purchased before there arose in the land a profitable industry in the production of "Blakelocks"). Some of Emil Carlsen's fascinating early work is here, there is a La Farge from the Thomas B. Clarke collection of 1899, and among the few water colors are drawings by Winslow Homer and Edwin A. Abbey.

DANA H. CARROLL.

NEW YORK, November, 1918.

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

SALE MONDAY EVENING

JANUARY 6, 1919

IN THE GRAND BALLROOM OF
THE PLAZA

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

BEGINNING AT 8.15 O'CLOCK

WILLIAM MORGAN, A.N.A.

1826—1900

7.51
1—EARLY HOURS

Height, 9 inches; width, 6 inches

Robt. Glendenning

STANDING figure of a small girl in loose, short-sleeved white waist and reddish-brown skirt, facing the spectator, with arms raised and both hands supporting her thrown back head, in a yawn of reluctance.

Signed at the lower left, W. MORGAN, 1879.

S. J. Bloomfield WILLIAM H. BEARD, N.A.

1825—1900

30
2—"SOME SPORT"

Height, 6 1/4 inches; length, 9 1/2 inches

A MONKEY garbed as a man in costume of yellow, red, green and brown, and wearing a blue cap, leans with elbow on a table holding bottles of refreshments, and puffs a glowing cigar.

Signed at the lower left, W. H. BEARD.

X 5
E. L. HENRY, N.A.

1841—

Black & Tan Dogs
3—A STUDY OF BLACK AND TANS,
NEAR WILMINGTON, DELAWARE

Height, 6 inches; length, 9 inches

ON the stone steps of a garden walk bordered by green grass and jars of flowering plants, and shaded by thick trees, two black and tan dogs guard a smiling pickaninny busy with a pair of scissors.

Signed at the lower right, E. L. HENRY.

70 / 4—WILLIAM HART, N.A.

1823—1894

Conn. N. Lewis
4—AUTUMN LANDSCAPE

Height, 7½ inches; length, 11½ inches

AT left a mass of slender and bushy trees, fading-green, yellow and brilliant red, at the border of a stream; across the water cows in a meadow, and in the distance mountain slopes full of color.

Signed at the lower left, W. HART.

LOUIS MOELLER, N.A.

1855—

35 / 5—EXAMINATION

Height, 10 inches; width, 8 inches

R. Glendinning

THREE bearded men, two with wavy and tousled white locks and one with sparse dark hair, lean over a table in earnest discussion of an unbroken egg which one of them holds, their black clothing throwing egg and white table cover into strong relief, and their heads reflected in high lights against dark interior walls.

Signed at the lower right, LOUIS MOELLER.



ROBERT FREDERICK BLUM, N.A.

1857—1903

6—*AMONG THE WILD FLOWERS*

Height, 9½ inches; width, 5½ inches

STANDING figure of a tall and buxom lady in a shot-silk gown of emerald and gold, in a green meadow of tall grass and taller field flowers. She is bare headed and carries a fan and parasol. In the distance a village, with slender church spire.

Signed at the lower left, BLUM, 1878.



EDWIN A. ABBEY, N.A.

1852—1911

105
7—PEASANTRY

(Water Color)

Height, 12 inches; width, 7 $\frac{3}{4}$ inches

L. A. Osborn

AN elderly man and woman converse on a bridge, while a boy and girl look over its stone barrier to the harbor beyond, all in characteristic peasant costumes largely of blue, the females in white caps.



CHARLES F. ULRICH, A.N.A.

1858—1908

8—PORTRAIT HEAD

Height, 8 inches; width, 6 inches

A "HOLBEIN HEAD"; head and shoulders of a woman of sober, thoughtful expression, the face in a strong but diffused light, relieved against a gray background by the black hood-like head covering which binds brows and ears. She wears a dark bluish waist, with black neck-band, and a large ornate brooch.

Signed at the upper right, ULRICH.

Shown at the Southern Exhibition, Louisville, Kentucky, 1884.

90
ARTHUR QUARTLEY, N.A.

1839—1886

9—MOONLIGHT MARINE

Height, 12½ inches; width, 9 inches

James M. is

ON the left a fishing boat with a red light in its bow approaches the observer, standing off the point of a rocky coast. Two men are aboard, taking their calling leisurely. Between boat and shore the light from a partly screened full moon plays upon a choppy sea.

Signed at the lower left, A. QUARTLEY.

350
RALPH ALBERT BLAKELOCK, N.A.

John Levy
1847—

10—IN THE SIERRA NEVADA MOUNTAINS

Height, 8½ inches; width, 6½ inches

THROUGH an opening between thick-foliaged trees at the edge of a forest the spectator looks across a far stretch of country, indefinite in detail in the mellow light of an after-sunset glow. At the right, between the trees, is a considerable mound, and on a lesser mound at the left a squaw is seated, while a little beyond her an Indian man is standing.

Signed at the lower right, R. A. BLAKELOCK.



LOUIS MOELLER, N.A.

1855—

11—SHORT MEASURE

Height, 12 inches; width, 9 inches

An old man deeply wrinkled, with strong features, gray hair and beard and rheumatic knuckles, seated at careless ease in an armchair, holds aside his newspaper and gazes critically at a too nearly emptied glass.

Signed at the upper left, LOUIS MOELLER.



FREDERICK W. FREER, A.N.A

1849—1908

30
12—MEDITATION

Height, 13 $\frac{3}{4}$ inches; width, 10 $\frac{1}{2}$ inches

SEATED in the embrasure of a stained glass window a young woman in a fur trimmed gray dress gazes meditatively at a picture resting against a table at the left. Her face is toward the spectator and her lids droop. Her black velvet hat, poised well back over her warm brown hair, is relieved by a white bow at the side.

Signed at the lower right, F. W. FREER, 1882.

FRANK FOWLER, N.A.

1852—1910

35-
13—LILLA

Portrait of a young woman.
Height, 13½ inches; width, 10½ inches

BUST portrait of a blue-eyed young woman with chestnut hair, in black decolleté waist, to the right, with face turned full upon the observer.

Signed at the lower left, FRANK FOWLER.

JOHN F. KENSETT, N.A.

1818—1872

1761
14—THE COMING STORM

Height, 10 inches; length, 15 inches

RAPIDLY gathering storm clouds have blotted out most of the light of the sky and darkened a broad stretch of country bordering the head of a lake, which appears in the foreground. The landscape is in autumn hues, and colorful reflections appear in the water.

J. F. Kensett
Signed at the lower left, J. F. K.

110 ✓ JAMES CRAWFORD THOM

1835—1898

15—THE COMING OF AUTUMN

Height, 14 inches; width, 10 inches

J. B. G. Herbold

A WOODLAND scene of birches and a sluggish stream, with a distant glimpse of blue sky; amid bordering shrubbery in the foreground two wild ducks at rest.

Signed at the lower right, J. C. THOM.

295 ✓ JOHN LA FARGE, N.A.

1835—1910

16—TIGER'S HEAD

Height, 12½ inches; width, 9½ inches

Frank R. Wetmore

THE head and shoulder of a tiger, entering from the left; the head is turned slightly and the tiger looks forward out of the picture, toward the right, his features strongly characterized, the high lights and transparent shadow playing with warmth and effect on the rich coat.

Signed at the upper left, LA FARGE, 1862.

From the Thomas B. Clarke Collection, New York, 1899.



DAVID JOHNSON, N.A.

1827—1908

17—*ALONG THE RIVER*

Height, 8½ inches; length, 12 inches

A PLACID pastoral stream is lost to view in the middle distance between winding banks bordered by detached trees. Cattle graze in neighboring fields, and a figure in a punt appears on the river amid reflections of the banks and of a summer sky.

Signed at the lower right (in monogram), D. J., and on the back, DAVID JOHNSON, 1883.

C. W. Deacon, A.R.A.



WILLIAM MERRITT CHASE, N.A.

1849—1916

18—*PARK LANDSCAPE*

Height, 6 1/4 inches; length, 9 1/2 inches

THE paved and winding walk of a park, shadowed in the foreground, curves in the middle distance about pedestaled urns of exotic plants and between bordering beds of brightly colored flowers, all in sunlight. In the background, dense foliage in varying notes of green.

Signed at the lower right, W.M. CHASE.

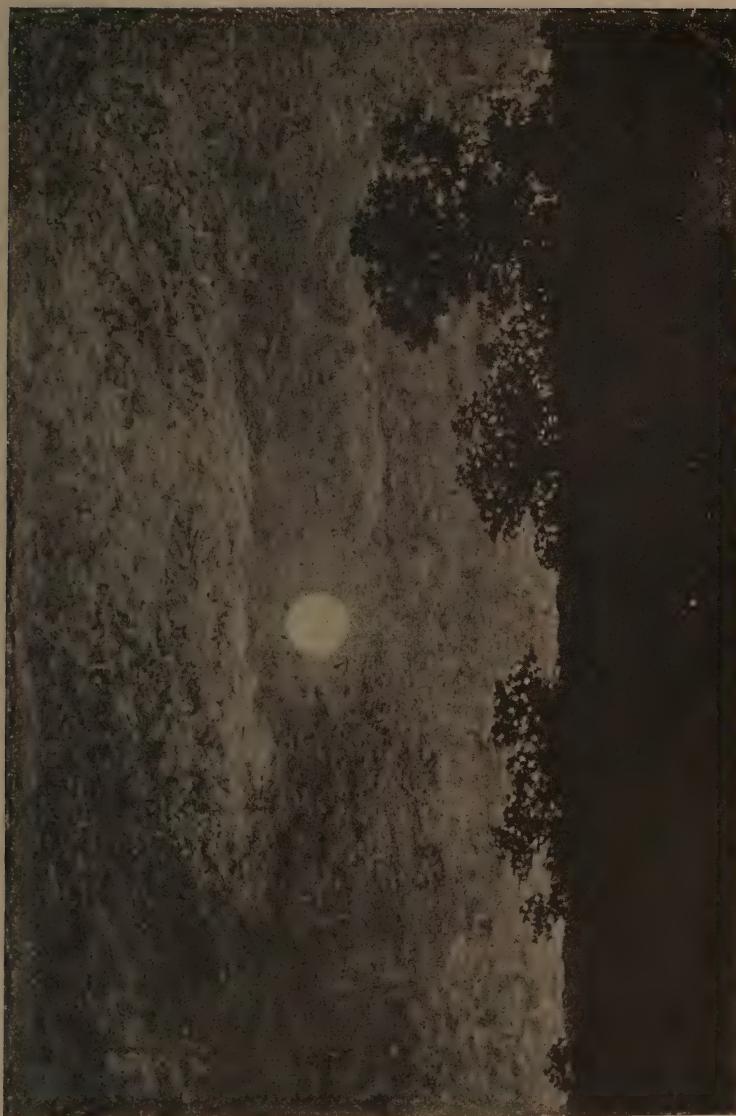
RALPH ALBERT BLAKELOCK, N.A.

1847—

19—*MOONLIGHT*

Height, 5½ inches; length, 7¼ inches

At the right two short trees, their dense leafage a rounded mass dark against the light of the full yellow moon, which is but little above the horizon across the center of the picture. The sky above the moon is dark, as is all the land below, including low brush at the left, beside a foreground pool which ripples as it reflects the moonlight. (Artist's visiting card on back of frame.)



Scén

WILLIAM MERRITT CHASE, N.A.

1849—1916

20' 700'
at the Bank, Agt.
20—REPAIR DOCKS, GOWANUS BAY

Height, 10 inches; length, 15 inches

A HEAVY red sailboat with her mast out lies in gently rippling water, near a canal boat, and in dock and against bulkheads extending nearly across the background are square-rigged ships and an old-time side-wheel steamer.

Signed at the lower left, WM. M. CHASE.

Shown at the Chicago Exposition, 1889.

Shown at the American Art Association, New York.

CARLETON WIGGINS, N.A.

1848—

21' 700'
at the River, Agt.
21—LANDSCAPE AND CATTLE
AT GREZ, FRANCE

Height, 12 3/4 inches; length, 16 inches

At the left four pollarded willows on the bank of a stream, and in their shade a peasant woman standing, looking out at dun, red and black and white cows which have waded into the water to drink. In the distance a group of farm buildings and a grove.

Signed at the lower left, CARLETON WIGGINS, 1888.

CHARLES J. TAYLOR

1855—

25 ✓ **22—IN THE KITCHEN**

Height, 17 inches; width, 14 inches

AN aproned woman stands beside a stove, looking down upon a small boy who bends over a baked pudding which rests upon the open oven door.

Signed at the lower right, CHAS. J. TAYLOR, N. Y., 1875.

Glen domino

J. H. DOLPH, N.A.

1835—1903

80 ✓ **23—CAT AND KITTENS**

Height, 12½ inches; length, 18½ inches

THREE kittens rolling and playing about their reclining mother, all on the quilted seat of a sofa, against a background of crimson drapery.

Signed at the lower left, J. H. DOLPH.

From the Thomas B. Clarke Collection, New York, 1899.

J. R. Collingsworth



ALFRED C. HOWLAND, N.A.

1828—1909

24—SATURDAY AFTERNOON

100
also Bernat A. D.
Height, 12 inches; length, 16 inches

ON a low rustic bridge over a brook some school children and infants in care of their mother are watching a boy who is fishing. In the background a green hillside supports some scattered feathery trees, and two farm cottages intercept its skyline. A paster on the back gives the scene as near Williamstown, Massachusetts.

Signed at the lower left, A. C. Howland.

Exhibited at the Panama-Pacific Exhibition, San Francisco.



H. SIDDONS MOWBRAY, N.A.

1858—

185 ✓ 25—THE SISTERS

Height, 12 inches; length, 14 inches

Seth Sprague

Two pretty young girls at their ease on a divan, one seated, one reclining, engage leisurely at chess. Their brown hair falls over their shoulders and they are in flowery kimonos, one pink, the other white.

Signed at the lower right, H. SIDDONS MOWBRAY.

THOMAS MORAN, N.A.

1837—

26—**INQUIRING THE WAY**

Height, 10½ inches; length, 14 inches

A FOREST glade in sunshine and shadow, the trees in full summer foliage and the rich green prospect warmed by lichen-covered boulders bordering a brook. In the shadows a woman riding a white horse. A man and woman afoot approach her.

Signed at the lower right, T. MORAN, 1878.

*From the Thomas B. Clarke Collection exhibited at the Galleries
of the American Art Association, 1884.*



ALEXANDER H. WYANT, N.A.

1836—1892

27—*AN OLD FIELD*

Height, 10½ inches; length, 13 inches

C. G. Sharpen
A LANDSCAPE "big in little," with all of Nature on an autumn day expressed in small compass with simplicity and sureness of execution, and enduring charm. The middleground is occupied by a meadow that is still a lush green, broken by occasional patches of herbage in the sere, and it is bounded on the farther side by rough, bushless mounds whose surfaces show faint yellows and rich browns and fading greens. At its right border a single tree and a mass of shrubbery, presenting varied greens and yellow and a deep mahogany-brown. In the foreground a yellow-brown field of stubble; in it a solitary old woman in a white cap, walking slowly with a cane.

Signed at the lower left, A. H. WYANT, '78.

*From the Thomas B. Clarke Collection exhibited at the Galleries
of the American Art Association, 1884.*



W. F. MURPHY
1853

J. FRANCIS MURPHY, N.A.

1853—

28—AUTUMN

(Water Color)

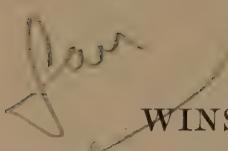
Height, 13 $\frac{3}{4}$ inches; length, 18 $\frac{3}{4}$ inches

ON the right the edge of a grove of slender trees, some all but stripped of their leaves, others retaining foliage in yellow, red and brown, and in their shelter a large gray building. To left, wild land of meadow and brush threaded by a silvery brooklet. In the distance clumps of trees.

Signed at the lower left, J. FRANCIS MURPHY.

J. F. M.
1853





WINSLOW HOMER, N.A.

1836—1910

29—*A GLOUCESTER FISHERMAN*

(Water Color)

Height, 9½ inches; length, 19½ inches

WADING knee-deep in ruffled water far up a harbor, a young fisherman comes forward laden with a rolled up net. Behind him his dory is at anchor. The rim of his sou'wester partly obscures his face, which is in profile to the left, and the rich blue of his shirt contrasts with the orange and deep brown notes of his oilskins.

Signed at the lower right, WINSLOW HOMER.



HENRY PETERS GRAY, P.N.A.

1819—1877

30—OPHELIA

Height, 15 inches; width, 12 inches

See Sprague—
100—
IN the foreground the figure of the fair young daughter of Polonius is floating on a winding stream, buoyed by the billowing folds of her white gown; in one hand a wreath of brilliant flowers. Above her, weeping willows arch the stream, and beneath their dark boughs the eye roams over wandering valleys and hillsides to a light horizon.

Queen. There is a willow grows ascaunt the brook, . . .
There on the pendent boughs her coronet weeds
Clambering to hang, an envious sliver broke;
When down her weedy trophies, and herself,
Fell in the weeping brook. Her clothes spread wide;
And, mermaid-like, a while they bore her up:

. . .
Till that the garments, heavy with their drink,
Pull'd the poor wretch from her melodious lay,

(HAMLET. Act IV; sc. VII.)

FLORA L. TOWNER

CONTEMPORARY

31—ROSES

Height, 18 inches; width, 14 inches

See F. L. Towner—
30—
Roses of delicate pink, with a few of their leaves of soft grayish green branching from their stems, nod gracefully from a slender glass vase before a gray wall warmed by their reflections.

Signed at the lower left, F. L. TOWNER, 1891.

EASTMAN JOHNSON, N.A.

1824—1906

170- **32—PORTRAIT OF THE ARTIST**

Height, 15½ inches; width, 12 inches

Oil on canvas,

SELF-PORTRAIT at three-quarters length. The painter is seated in a carved wood high-backed chair, facing the spectator and turned slightly toward the left. He wears a brown suit, and a flowing black dressing-gown with turned-back cuffs of turquoise-blue, and holds between his knees a bottle of wine which he regards with interest. Two tall slender glasses stand on a table at his elbow. His sober attire is warmed by the crimson upholstery of his chair seat, and above his head a partly set palette hangs against the wall.

Signed at the lower right, E. JOHNSON, 1863.

Exhibited at the Brooklyn Institute of Arts and Sciences.

WORDSWORTH THOMPSON, N.A.

—1896

70- **33—ARAB CAVALIERS**

Height, 12 inches; length, 20 inches

Brooklyn Art Inst.

Two warriors of the desert, in apparel of crimson and gold beneath the white burnoose, progress from the left on graceful Arabian steeds, one black and one sorrel, their dog running ahead of them, across a flat and barren country with low mountains in the distance.

Signed at the lower right, WORDSWORTH THOMPSON, '85.

GEORGE H. SMILLIE, N.A.

1840—

125
125
James Abbott McNeill Whistler
34—AFTERNOON GLOW

Height, 16 inches; length, 24 inches

At the left the head of a pond, with a figure seen in a red row-boat pulled up under a tree. On the right a road winding along the foot of a hill and past a white farmhouse, the landscape in the warm glow of a late summer afternoon, with fleecy clouds tinged with pink.

Signed at the lower right, GEO. H. SMILLIE, N.A.

2125
2125 best
19
RALPH ALBERT BLAKELOCK, N.A.

1847—

Finis [unclear]
35—THE FULE MOON

Height, 16 inches; length, 24 inches

THE full moon well above the horizon shines white in a greenish sky. Across the middleground a screen of trees extends, standing out in sharp silhouette, the light defining leafage and branches in shadowy intricacy of detail. Nestling in the deeper shadow of the trees, near the center of the screen, a ridge-roofed cottage appears, with bold chimney and a single lighted window.

Signed at the lower left, R. A. BLAKELOCK.



DWIGHT W. TRYON, N.A.

1849—

36—*THE CLOSE OF DAY*

Height, 14 inches; length, 20 inches

A BIT of wild country without habitation, an open wood, is pictured at the hour when bits of cloud above the horizon are still aglow with sunset colors while the crescent moon, far at the left and little above their own altitude, shines white in a greenish sky. The moon is seen above the top of a grayish copse, a dense tree turned a russet-brown stands near, and off to the right feathery trees light and slender rise amid clumps of bush and project above the distant blue-hilled skyline. In the middleground the low brush turns from green to brown and a deep red, and a pool in the foreground reflects the green of the sky, enriched by the warmth of a rosy cloud.

Signed at the lower right, D. W. TRYON.



ASHER BROWN DURAND, P.N.A.

1796—1886

37—**DEPARTURE OF COLUMBUS FROM
THE HARBOR OF PALOS,
ON HIS FIRST VOYAGE**

FOLLOWING a winding road through meadows a long procession of horsemen proceeds down to a beach, off which are standing the Santa Maria, Niña and Pinta, in a ruffled sea. To left the shore line becomes mountainous.

From the Harrison Collection, Philadelphia, 1912.



LOUIS MOELLER, N.A.

1855—

50
38—THE CHESS PLAYERS

Height, 18 inches; length, 24 inches

Blanckend Bank

Two elderly men engage at a game, one smilingly self-complacent, his opponent earnestly studying his move, while a third grimly genial oldster looks on. They play in a room with many pictures and other decorations, all appearing in low tones in a softened light.

Signed at the lower right, LOUIS MOELLER.

JAMES G. TYLER

1855—

39—*O'ER SUNKEN LEDGES*

Height, 13½ inches; length, 22 inches

Mr. Whithouse TUMULTUOUS waves roll and break in the white light of their own foam, as they heave over unseen rocks, and just beyond the breakers a ship, with topsails housed, bends in misty outline in a storm, while gulls and flying spindrift spot the grayness of storm and sky.

Signed at the lower right, JAMES G. TYLER.

SEYMOUR JOSEPH GUY, N.A.

1824—1910

40—*LANDSCAPE AT BOLTON*

Height, 14 inches; length, 23 inches

Bolton GREEN meadows and a cultivated field, trees green and golden, and outcropping purplish-gray rocks; and beyond them, a silvery river which loses itself in a mountain vale. Inscribed at the lower right: Bolton, Sept. 20, '64.

65- BENJAMIN RUTHERFORD FITZ, S.A.A.

1855—1891

41—PORTRAIT

Height, 20 inches; width, 16 inches

W. C. Shom

HEAD and shoulders of a mature young woman, figure slightly to the left and face turned forward, with the light striking broadly from the right beneath a broad-rimmed hat worn at an angle and adorned with plumes. She wears a greenish-brown dress, and a fur cloak lined with crimson.

Signed at the lower right, B. R. Fitz.

55- WILLIAM MERRITT CHASE, N.A.

1849—1916

42—THE JAPANESE DOLL

Height, 19½ inches; length, 24 inches

W. M. Chase

A STILL life of rich but low-toned surfaces, embracing an opened picture book and before it a pear-shaped jar of dark greenish hue, into which has been thrust a Japanese doll dressed in a red kimono.

Signed at the lower right, Wm. M. Chase.



Rich Sprague
FREDERIC E. CHURCH, N.A.

1826—1900

275-
43—LANDSCAPE

Height, 18 inches; length, 26 inches

A WINDING river divides the foreground; on the left two women in red and blue stand on a sandy point from which a punt with passengers is departing, and on the right bank are two cows and a farmhouse, in shadow. In the background, a valley and mountains in sunshine.

Signed at the lower right, F. CHURCH.



CHARLES MELVILLE DEWEY, N.A.

1851—

44—*SALT MARSH IN SEPTEMBER*

Height, 16 inches; length, 24 inches

20 ft 5 inches

FLAT and marshy meadows reaching to a distant bay glow in the warm yellow-browns of autumn, relieved by patches of soft, fresh green, and are penetrated by a rambling inlet, along whose banks single-masted sail-boats are made fast. Near the foreground stands a small thatch-roofed building, and others are silhouetted in the distance against another inlet.

Signed at the lower left, CHARLES MELVILLE DEWEY.



WILLIAM BLISS BAKER

1859—1889

45—WOOD INTERIOR

(Water Color)

James Davis Height, 23½ inches; width, 15½ inches

BIRCHES, pines and other trees stand in second growth in an open wood, their bases moss-covered, the wood carpeted with chips and bark amid patches of coarse grass.

Signed at the lower right, Wm. Bliss Baker.

160 - WILLIAM L. SONTAG, N.A.

1822—1900

46—*VIEW OF THE MOUNTAINS
NEAR PLYMOUTH, NEW HAMPSHIRE*

Height, 15 $\frac{3}{4}$ inches; length, 23 $\frac{1}{2}$ inches

*W. L. Sonntag,
1878*

CLOSE in the foreground a slope and the plain at its foot are in clear view, with pines and fallen trunks, gray boulders and some trees in autumn coloring. In the distance are green peaks and diversified valleys, in an envelopment of shifting mountain mists which yield glimpses of an azure sky.

Signed at the lower left, W. L. SONTAG, N.A.

CHARLES HAROLD DAVIS, N.A.

1856—

725 - 47—*A GRAY DAY IN JUNE*

Height, 18 inches; length, 24 inches

*W. H. Davis,
1856*

A SILVERY gray brook crosses the foreground, bearing reflections of the flags that line its farther bank. In the background gray cottages and farm buildings of France cross the picture, with an intervening screen of tall poplars. In the middleground are grass and hay fields and a plowed strip; and a woman and a cow, standing in a meadow, throw no shadows on the grass, under the soft light of the cloud-spread gray sky.

Signed at the lower left, C. H. DAVIS, PARIS, '84.



ROBERT SWAIN GIFFORD, N.A.

1840—1905

110
48—POINT ISABEL, FLORIDA

L. A. D. borne Height, 12 inches; length, 24 inches

BROAD flat stretches of creamy-yellow sand, warmed by patches of yellow-brown and orange herbage, fill foreground and left middleground, where they meet the distant sea. A sail there glints a soft creamy-white, on a sunless day. In the right middleground, on slightly higher land, masses of vegetation rich in color, dominated by two short cabbage palms, and in the distance a point of woods.

Signed at the lower left, R. SWAIN GIFFORD, '84.



DWIGHT W. TRYON, N.A.

1849—

49—*FARM LANDS IN AUTUMN*

(Water Color)

Height, $16\frac{1}{2}$ inches; length, 28 inches

*D. W. Tryon
1849*

A FEW pollarded trees break the horizon line at top of a hill, to the left, and beyond the crest on the right appears the roof of a farmhouse. Sloping forward are fields in grass and under cultivation, divided by stone fences near which the bushes have turned yellow; in one a stubble fire smokes.

Signed at the lower right, D. W. TRYON.



FREDERICK A. BRIDGMAN, N.A.

1847—

150/ 50—*REPOSE*

in the sponge Height, 13 inches; length, 20 inches

FULL-LENGTH figure of a handsome young woman of large proportions, reclining *demi-nue*, on a low stand—a model resting. She has thrown herself down with her head on her arm, which rests upon rose and gold cushions, and has drawn over her hips a creamy-white drapery, her face appearing in transparent shadow beneath a wealth of rich Titian hair.

Signed at the lower right, F. A. BRIDGMAN, 1881.



CHARLES MELVILLE DEWEY, N.A.

1851—

100- 51—*SAPLINGS IN AUTUMN*

(Water Color)

Height, 14 inches; length, 21 inches

C. W. Leman,

GROUPED on the rolling surface of a hilly field, in the left middle distance, a number of saplings display delicate notes of yellow and rose. To right, a farmhouse in a hollow.

Signed at the lower right, CHARLES MELVILLE DEWEY.

SEYMOUR JOSEPH GUY, N.A.

1824—1910

351
Silvano
52—LANDSCAPE

Height, 14 inches; length, 20 inches

BLUE mountains are seen far across a low and flat green valley of the middle distance, the whole viewed over the slope of a rocky hillside in the foreground, which is dotted with pines and denser trees.

M. F. H. DE HAAS, N.A.

1852—1895

*H. C.
Mrs. S. N. Warren*
53—NEAR THE LIGHTHOUSE

Height, 14 inches; length, 21 inches

LEISURELY waves rolling in from the left break among russet boulders standing in foreground shallows. Beyond a broad channel of blue water, where a sloop is sailing, a long and barren point of land in the background is marked by a lighthouse and cottage.



RHODA HOLMES NICHOLS

CONTEMPORARY

10 - 54—VENICE

Height, 13 $\frac{3}{4}$ inches; length, 22 inches

BEFORE a garden wall of a rich soft white just touched with patches of delicate color, two languid Venetians face the spectator, seated on the steps of a gondola station. Above the wall, vines and cypress trees rise in the brilliant Adriatic sunlight against an azure sky.

Signed at the lower left, RHODA HOLMES NICHOLS, 1884.



FRANCIS D. MILLET, N.A.

1846—1912

55—THE GREEK GLASS BOTTLE

Height, 21 inches; width, 15½ inches

THREE-QUARTER-LENGTH seated figure of a handsome young woman in profile to the left, holding up before her a pear-shaped perfume bottle of iridescent glass, which she protects with a silk gauze scarf embroidered in colors and gold. Her reddish-golden hair is bound in white and she wears a Grecian gown of pale rose and green. Background of rich plum color.

Signed at the lower left, F. D. MILLET.



CHARLES C. CURRAN, N.A.

1861—

56—GATHERING GOLDEN ROD

Height, 21 $\frac{3}{4}$ inches; width, 18 inches

A BRIGHT faced young girl in white is seen in profile, gathering a bouquet of brilliant golden rod, whose reflected light illuminates her smiling features as she stands before the dark green background of a shadowed pine forest.

Signed at the lower right, CHARLES C. CURRAN, 1911.

WORTHINGTON WHITTREDGE, N.A.

1820—1910

175
W. Whittredge
57—AUTUMN LANDSCAPE

Height, 14½ inches; length, 21½ inches

DENSE trees at the edge of a forest, glowing in the rich reds and yellows of autumn, cross the picture in the middle distance, with bluish-green and dark reddish-brown mountains in the background, under a turquoise sky screened by gray clouds. At the foot of the richly colored trees a shallow and rapid mountain stream curves into the foreground, about a low flat bank which a hunter is crossing accompanied by his two dogs.

Signed at the lower right, W. WHITTREDGE.

ROBERT SWAIN GIFFORD, N.A.

1840—1905

190
*Robert
Swain
Gifford*
58—BROWN MEADOWS

Height, 14 inches; length, 25 inches

IN a reach of rolling meadows rich in autumnal coloring, a single tree standing amongst a few bushes at the center of the picture presents a mass of deep red foliage, beneath the gray and white clouds of a wind-swept turquoise sky.

Signed at the lower right, R. SWAIN GIFFORD.

ASHER BROWN DURAND, P.N.A.

1796—1886

35- **59—STUDY FROM NATURE
IN THE CATSKILLS**

Height, 18 inches; length, 24 inches

Peter E. Eliot

Rocks bare and moss covered, gray and rich mahogany-brown, surround a small pool in an open space within a forest. At the left a gnarled and blasted tree is carefully studied, with a slender one which has prematurely all but succumbed to nature bending over upon it from the right. Around the background are dense woods, green and in a mellow light.

Signed at the lower left, A. B. DURAND, 1853.

WILLIAM T. RICHARDS

1833—1905

350- **60—SPRING TIDE**

Height, 19½ inches; length, 38½ inches

Spring Tide

FROM open sea at the left the waves sweep easily in and spread themselves along a broad flat reach of sand bordered by beach grasses, above which ducks are in flight. Aloft, a windy sky of creamy and gray clouds, which deepen below to a band of dark gray, skirted at the horizon with the pink of sunset.

Signed at the lower right, W.M. T. RICHARDS, 1875.



DWIGHT W. TRYON, N.A.

1849—

61—WINTER SUNSET

Height, 16 inches; length, 24 inches

A ROLLING meadow in the foreground, and hillside fields separated by stone fences to left and in the distance, lie under a thick covering of snow, through which occasional tufts of grass come up, showing green or brown. Far away, gray barns. In the middle distance on the right a clump of light gray leafless trees and dense brown bushes. Over the crest of the distant undulatory skyline a golden arc of the setting sun, and at the left the white new moon.

Signed at the lower right, D. W. TRYON, 1885



FREDERICK S. CHURCH, N.A.

1842—

62—*A SIBYL*

Height, 19½ inches; length, 38 inches

AN opalescent fantaisie in delicate color, picturing a handsome young seeress gazing at the head of a man, which she holds in her extended arms on a marble table, while the fumes of incense drift past it and toward her sensitive nostrils. The head is darkened and is wrapped in a yellow scarf. The sibyl, seen only above the waist and a little more than in profile, toward the left, wears a drapery of pale emerald gauze. In the background the colorful trees of a land of visions.

Signed at the lower left, F. S. CHURCH, N. Y., '85.

Shown at the Chicago Exposition, 1890.



CARLETON WIGGINS, N.A.

1848—

60
63—*COWS AND WILLOWS*

(Water Color)

B. Thompson's Ink Height, 23½ inches; length, 31½ inches

A red and white cow standing, a black cow with a white face lying down, and two brown cows are carefully studied in an autumn landscape dotted with pollard willows and seen under a gray and purplish haze.

Signed at the lower right, CARLETON WIGGINS, 1882-3.

RALPH ALBERT BLAKELOCK, N.A.

1847—

64—LANDSCAPE

1075
Height, 16 inches; length, 24 inches

v. dark

C. W. Leman, Agt

DETACHED trees large and small, a single one near the foreground on the right and others farther off on the left, stand in silhouette against an evening sky overspread by a warm and deep yellow-glow. The rolling landscape below is dark in shadow, brightened only by reflections of the glow on the surface of water at the edge of the foreground, on the left. Near the larger tree two figures may be made out in the dim light.

Signed at the lower right, R. A. BLAKELOCK.

J. FRANCIS MURPHY, N.A.

1853—

65—SUNSET

750
Height, 13 inches; length, 24 inches

BANKS of cloud extending all across a faint greenish-blue sky are edged and flooded with flame hues from the just departed sun, and beneath them a stratum along the horizon reflects a brilliant golden-yellow. Both the flame and the gold reappear on the surface of a stream in the foreground, while the intervening landscape is dark and indefinite. To right of the water a low, dense and widely branching tree stands out in strong silhouette, and beyond it smoke is curling from a farmhouse chimney.

Painted June 1894
GEORGE INNESS, N.A.

1825—1894

66—SUNSET NEAR ST. PETER'S, ROME

7000
This is a study
Height, 16 inches; length, 24 inches

A HOT Italian sunset glows, a fiery red, along the horizon, toward the left, viewed from a point on the Tiber near the Villa Borghese. Intervening, in the middle distance, is the great pile of St. Peter's with dome rising against the burning glow, and the extensive buildings of the Vatican reaching back toward the right in semi-darkness. Before the buildings, trees and bushes dot the broad green bank leading down to the river, which crosses the foreground, and here, on the right, a long cargo boat is being poled by one man, another man holding the tiller and watching a cooking-fire built on deck.

Signed at the lower right, G. INNESS.





ALFRED KAPPES, A.N.A.

1850—1894

67—"DAR'S NO PLACE LIKE HOME"

Height, 36 inches; width, 29 inches

REPLETE with green corn and watermelon—the table between them bears testimony—an aged negro couple are seated happily in a kitchen with a mantel stove in the background and a rag-carpet mat on the floor. He strums the banjo and she joins him in a drooning song.

Signed at the lower right, KAPPES, 1882.

75- SAMUEL COLMAN, N.A.

1833—

68—LAKE GEORGE

Height, 22 inches; length, 30 inches

A GLIMPSE of the Horicon in the shadow of its mountainous banks, with islets in the distance showing touches of autumn color; in the foreground an outcropping rock ledge with sparse vegetation catches a slant of sunshine, and drawn up at its edge is a boat in which a young couple are idling.

Signed at the lower left, S. COLMAN.

150- ALEXANDER HARRISON, N.A.

1853—

69—AT THE COAST

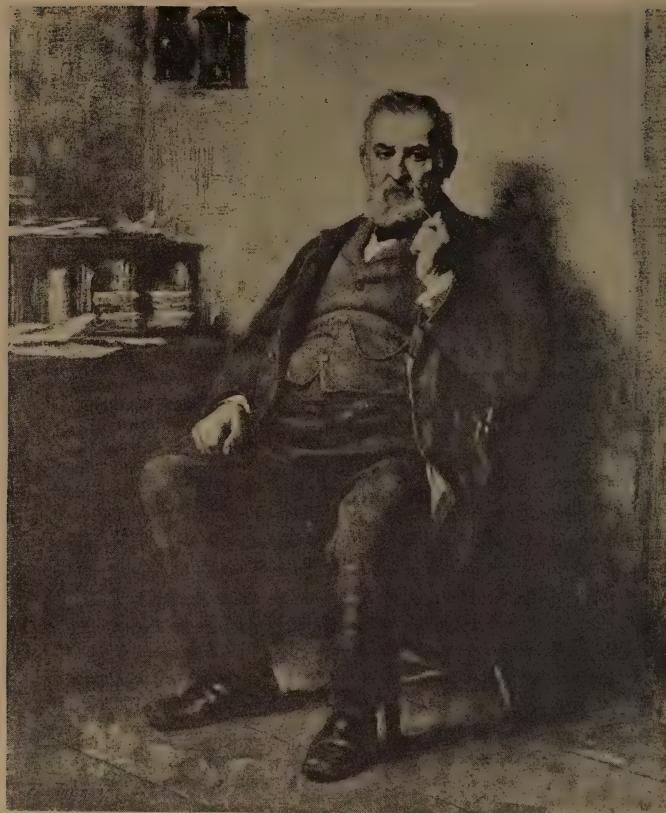
Height, 22 $\frac{3}{4}$ inches; length, 39 $\frac{1}{2}$ inches

At left and right massive chalk cliffs, that on the right the taller and lying within its own gray shadow, which it outlines on the creamy surface of its humbler neighbor on the left. Between them a way to a ruffled blue sea, and in this sheltered passage two boys beside a boiling kettle; a comrade approaches them from the beach.

Signed at the lower left, T. ALEX. HARRISON.

250- #69.a!

Pencil and Pen Ink



EASTMAN JOHNSON, N.A.

1824—1906

270- 70—**THE CAPITALIST**

Height, 27 inches; width, 22 inches

FULL-LENGTH portrait of a gray-bearded man past middle age, seated in a Windsor chair with his back against a gray wall and facing the spectator; at his right an open Colonial desk. He wears a green-blue suit, with the coat broadly open and disclosing a plum-colored waistcoat.

Signed at the lower left, E. JOHNSON, 1886.

Monochromatic



ALFRED KAPPES, A.N.A.

1850—1894

60- 71—**HARD TIMES**

Geo. M. Marquand
Height, 30 inches; width, 20 inches

A WHITE-HAIRED negro in shirt sleeves, and trousers patched in wonderful color, is seated in a backless wooden chair before a window ledge adorned with small jars of plants. With back to the light and facing the spectator, he pores laboriously over a spelling book.

Signed at the lower right, KAPPES.

Ralph Albert Blakelock
RALPH ALBERT BLAKELOCK, N.A.

1847—

72—EVENING LANDSCAPE

1850
Height, 16 inches; length, 24 inches

ALL the visible sky and a pond or stream near the foreground are bathed in the soft golden light of the glow that suffuses the atmosphere after a brilliant sunset, and the distant rolling landscape shares in the warm light flood. All else, the thick tall trees at right and left of the foreground, and brush and smaller trees beside the stream, in the middle distance, stands forth deep in shadow or nebulous in silhouette against the mellow sky.

C. W. Benson, Agt. *Signed at the lower left, R. A. BLAKELOCK.*





GEORGE INNESS, N.A.

1825—1894

73—*SUMMER STORM*

Height, 17 inches; length, 25½ inches

8000
in the background
85

FORMIDABLE thunder clouds, blue-gray and dark purplish, are borne swiftly in from the left, obscuring the white cloud masses which have been rolling lazily across a turquoise sky and lying low in the atmosphere of a humid day. Sunshine still gilds a ripened grain field of the middle distance, where men are hurrying with harvest work, and brightens green meadows and tall bushes, across the center of the composition, while tall trees stand sombre in shadow beneath the approaching clouds. On the right, in the foreground a fisherman wades a shining silvery stream, and in the distance a white cottage is seen at the edge of a wood.

Signed at the lower left, G. INNESS, 1874.







CHARLES HAROLD DAVIS, N.A.

1856—

500
74—LOWLAND MEADOWS

Name of School Height, 28 inches; length, 45 inches

BROAD flat meadows characteristic of the Low Countries spread from foreground to a far horizon on the right, and on the left are bordered by a range of low hills. In the middle distance cows graze in sunlight and shadow, a group of haystacks stands off at the right, and in the central foreground a pond occupies a depression in the land.

Signed at the lower left, C. H. DAVIS, 1885.



ARTHUR QUARTLEY, N.A.

1839—1886

570
75—*COMING INTO HARBOR,
LONG ISLAND*

Height, 26 inches; length, 44 inches

Blank and White

SEVERAL sailing craft, fore-and-afters, are seen at the broad mouth of a harbor over whose ruffled waters the sea gulls are flying low. From the left a point of land puts out, and in the central distance a square-rigger with sails furled is being towed in by a smoking tug.

Signed at the lower left, ARTHUR QUARTLEY.



THOMAS ALLEN, A.N.A.

1849—

170 76—MAPLEHURST AT NOON

Height, 28½ inches; length, 41½ inches

A BROAD hillside pasture on the right, flooded with sunshine, is divided by a low stone fence from a wooded field on the left whose wide-branching trees in the foreground provide grateful shade for a herd of Jersey cattle, some of which show a mild interest in the spectator.

Signed at bottom, to right of center, THOS. ALLEN, fc., 1879.

Exhibited, National Academy of Design, 1876.

Exhibited, Paris Salon, 1882.

Exhibited, American Art Galleries, New York, 1884.

From the Thomas B. Clarke Collection, New York, 1899.



THOMAS COLE, N.A.

1801—1848

430-
77—*SEGESTA, SICILY*

Height, 32 inches; length, 48 inches

C. C.

CLASSICAL ruins overgrown with greenery stand on the bank of a stream, to whose shore have come gaily clad Italian girls, one of whom beats her tambourine while a youth dances on the sand.

Signed at the lower right, T. COLE, 1845.

Showed at an Exhibition of Paintings of the late T. Cole, at the American Art Union, 497 Broadway, New York, 1848; No. 56, "Vale and Temple of Segesta, Sicily."

"Midway between Palermo and Segesta the broad slopes of an ample valley * * * In the depths a river, meandering among fragrant oleanders. On the left * * * a range of distant mountains, and on the right is a beautiful bay of the Mediterranean. Across the valley the mountains form a green amphitheater and high in a remote part is seen the Temple of Segesta."—*From notes of the artist, made on a tour in Sicily.*

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THEIR WORKS**

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APPRAISEMENTS AND INVENTORIES

OF

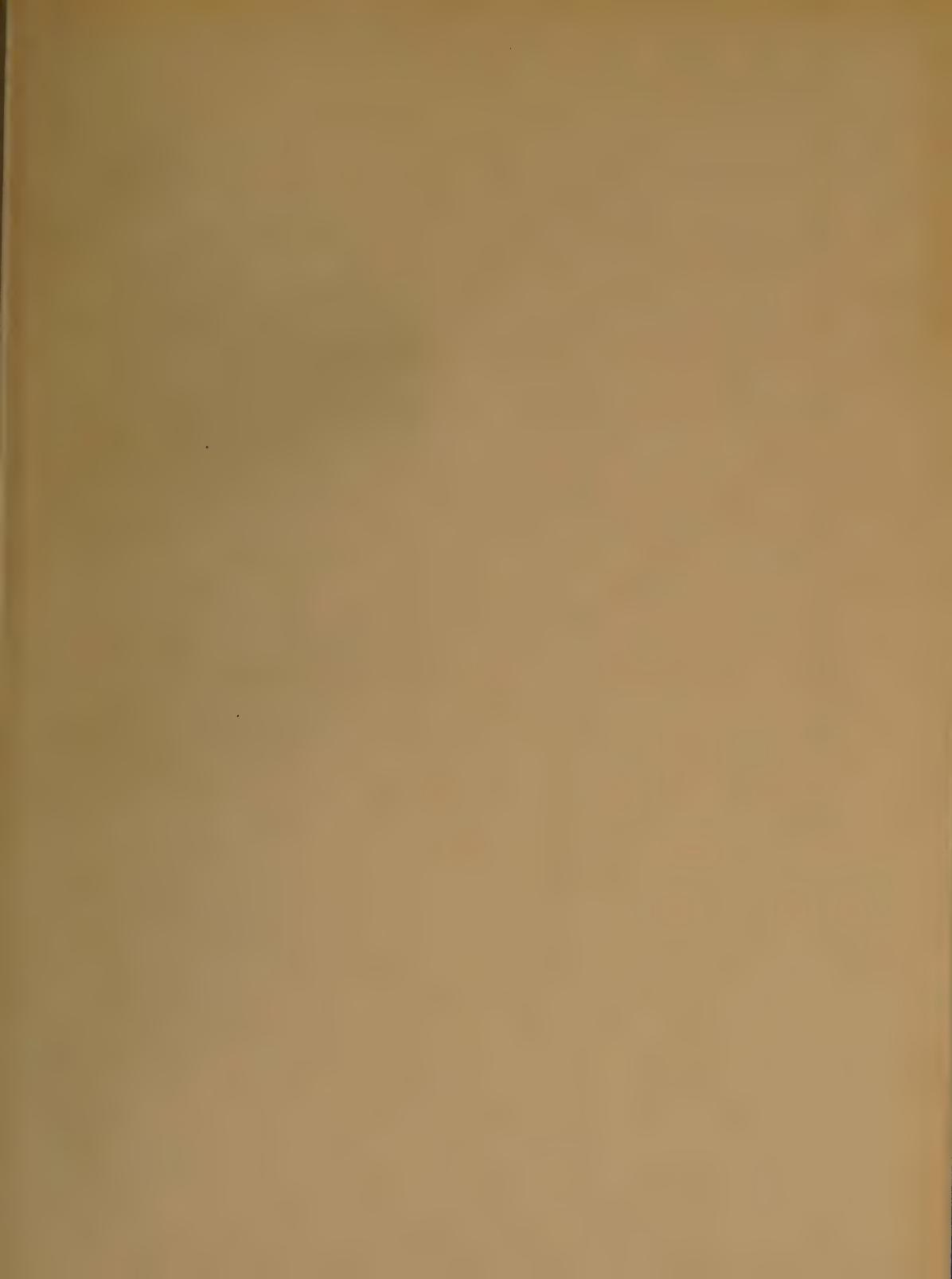
ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

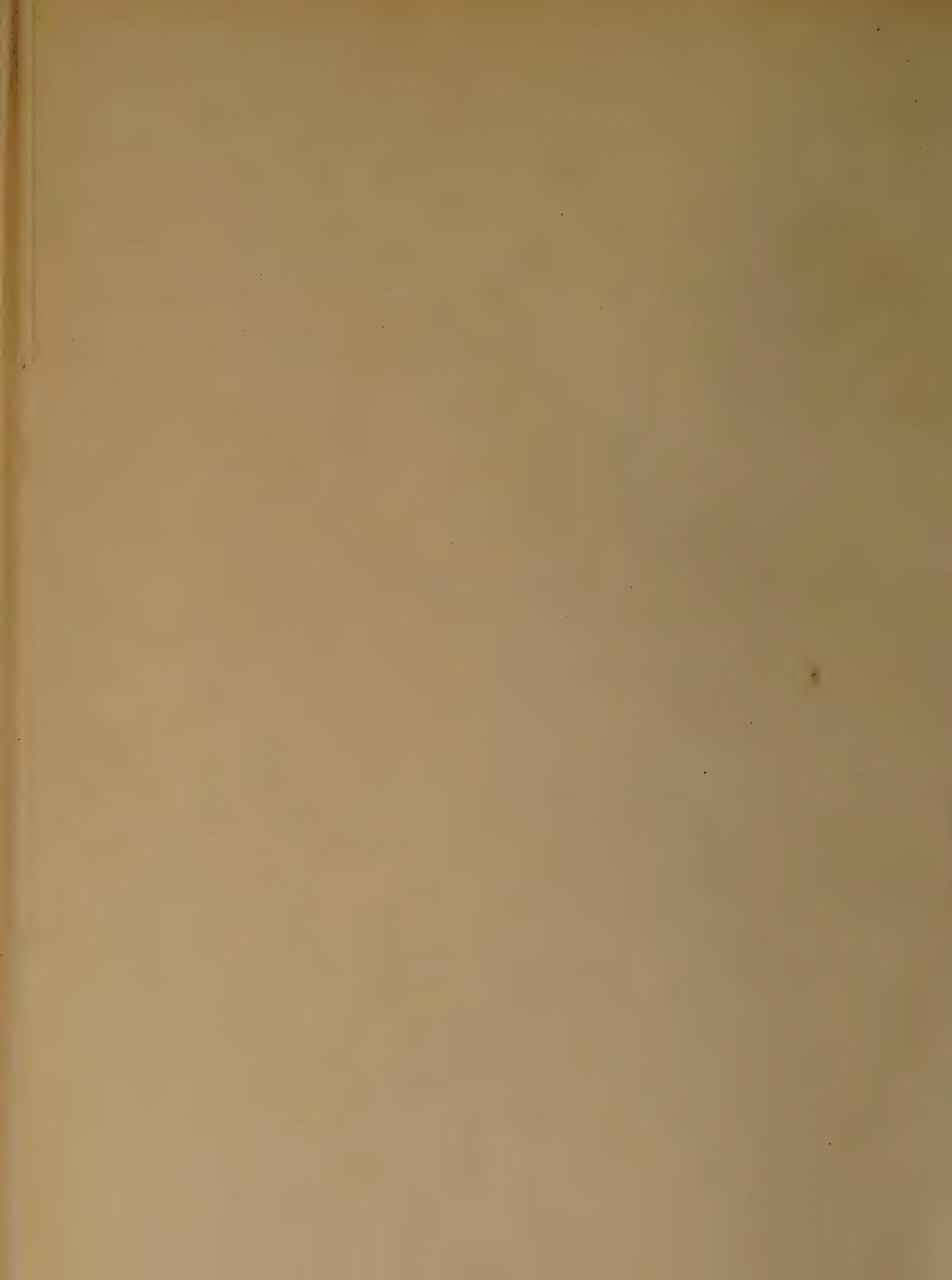
AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

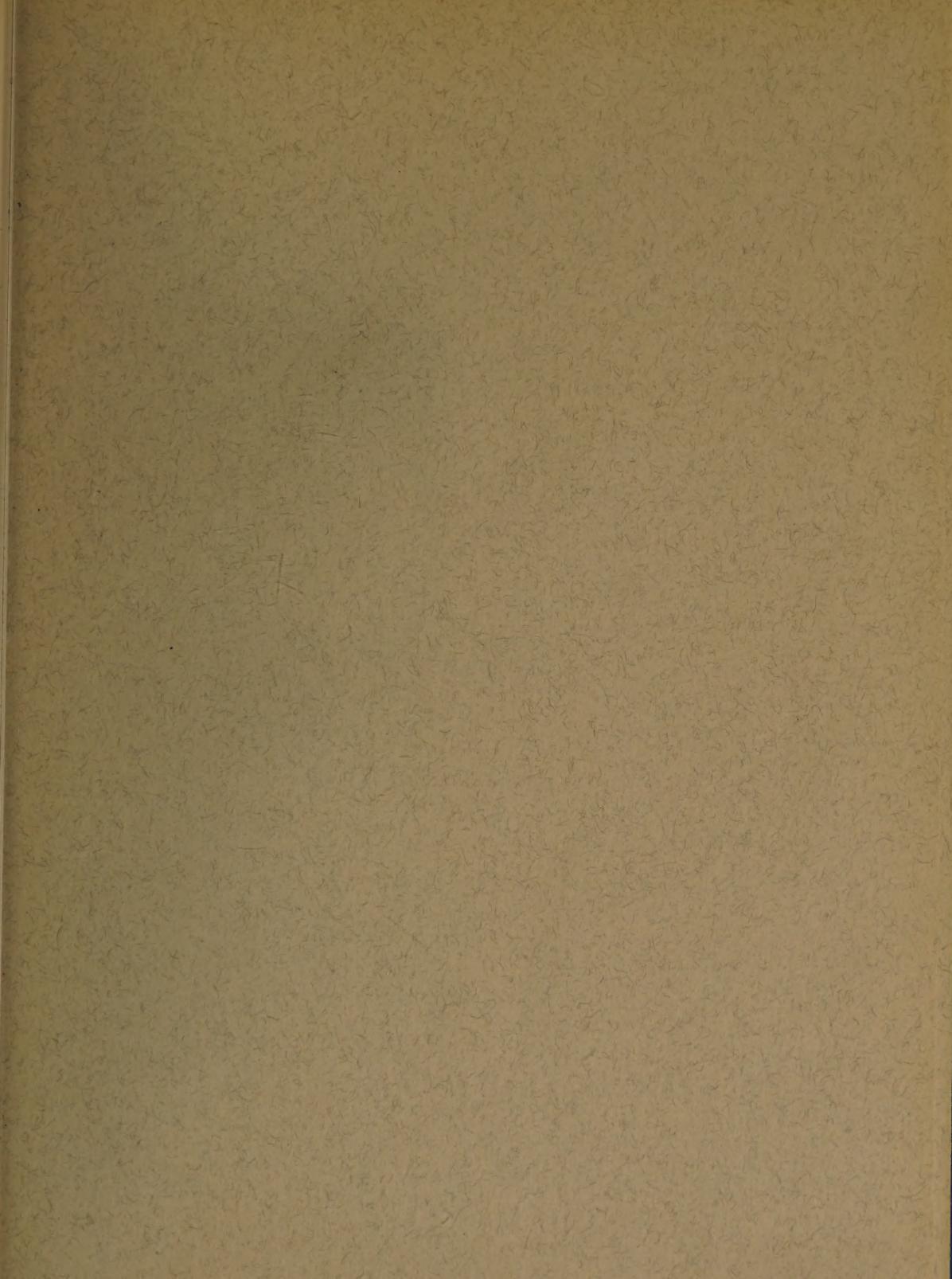
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

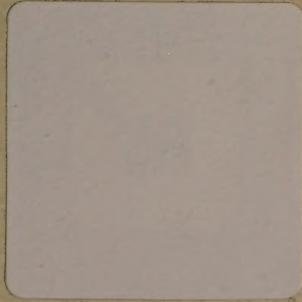
COMPOSITION, PRESSWORK
AND BINDING BY











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